

Nalder/Suzuki Piano Studio

5. The ability to perform

*6. The ability to be
disciplined*

*7. The ability to
persevere*

*8. The abilities of the
heart*

Visit our website at
www.SuzukiPianoOnline.com
to learn more about the
Suzuki Method and about
Ms. Nalder's credentials.

Give your child the musical advantage

Study the facts.

Make a wise investment in your
child's future.

Enroll now for Parent Training
classes and for new and
continuing students of all ages.

Suzuki Piano Studios

*Karen Nalder Kazarick,
Director of Music
(480) 759-1225*



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website at:
www.SuzukiPianoOnline.com
or call (480) 759-1225

Can music really make your child smarter?



Find out how learning
to play piano can make
your child more
successful in life.

By observing, learning and
putting into motion the
Suzuki approach correctly,
you can also expect these
results from your student
in many areas of life:

1. The ability to listen

*2. The ability to observe
and imitate*

*3. The ability to
memorize*

*4. The ability to
concentrate*



A ten-year study, tracking more than 25,000 students, shows that music-making improves test scores. Regardless of socioeconomic background, music-making students get higher marks in standardized tests than those who had no music involvement. The test scores studied were not only standardized testes, such as the SAT, but also in reading proficiency exams.
Source: Dr. James Catterall, UCLA, 1997

Test Scores

High school music students score higher on SATs in both verbal and math than their peers. In 2001, SAT takers with coursework/experience in music performance scored 57 points higher on the verbal portion of the test and 41 points higher on the math portion than students with no coursework/experience in the arts.
Source: Profile of SAT and Achievement Test Takers, The College Board, compiled by Music Educators National Conference, 2001.

Brain imagery has shown increases in parts of the cerebral hemisphere and in the thickness of neural fibers connecting the two sides of the brain in children who begin stringed-instrument study before the age of seven, compared to children who are not exposed to this kind of learning. Some scientists theorize that young keyboard and string players are using both hands in ways that twentieth-century American children usually don't have to do.
From "Straight Talk about Music and Brain Research," by Ella Wilcox Teaching Music Magazine 1999-12-01



Music enhances the process of learning. The systems they nourish, which include our integrated sensory, attentive, cognitive, emotional and motor capabilities, are shown to be the driving forces behind all other learning.
Konrad, R.R., Empathy, Arts and Social Studies, 2000



Get the facts: studying music really does help your child in many areas of Life.

When a child learns by experience that music forges direct links between self and world, self-expression becomes more fluent; the music helps interpret "who I am."
Growing up Complete, the report of the National Commission on Music Education, 1990



Self-Expression

A McGill University study found that pattern recognition and mental representation scores improved significantly for students given piano instruction over a three-year period. They also found that self-esteem and musical skills measures improved for the students given piano instruction.
Source: Dr. Eugenia Costa-Giomi, "The McGill Piano Project: Effects of three years of piano instruction on children's cognitive abilities, academic achievement, and self-esteem," presented at the meeting of the Music Educators National Conference, Phoenix, AZ, April, 1998

Academic Performance